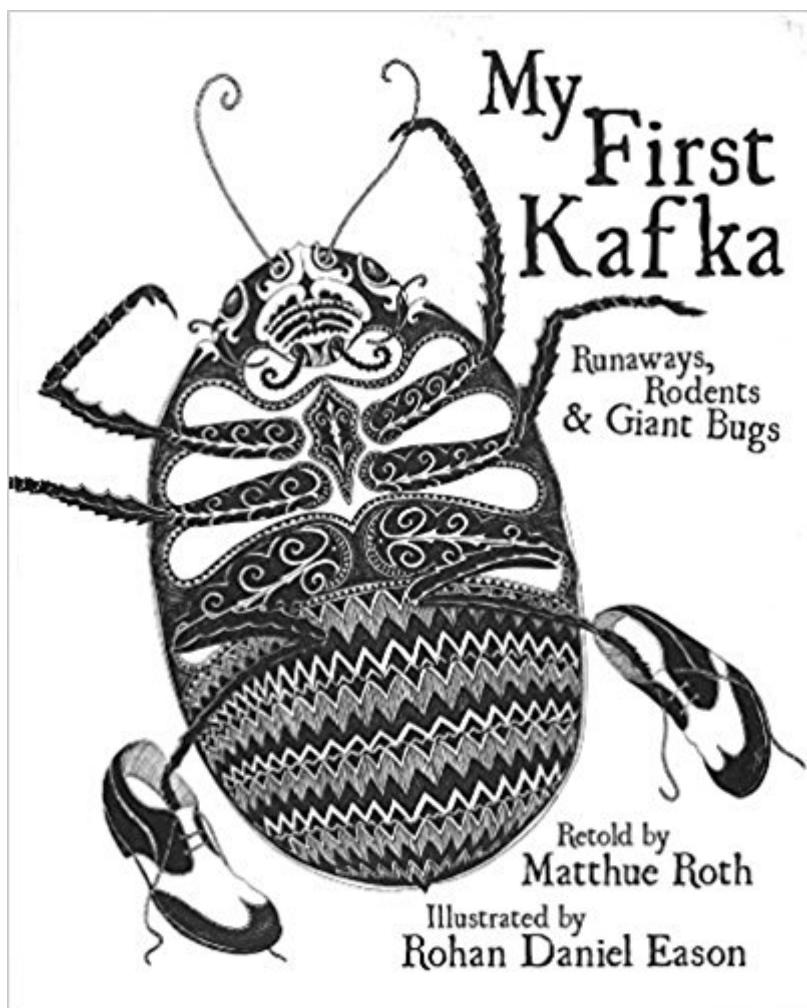


The book was found

My First Kafka: Runaways, Rodents, And Giant Bugs



Synopsis

Runaway children who meet up with monsters. A giant talking bug. A secret world of mouse-people. The stories of Franz Kafka are wondrous and nightmarish, miraculous and scary. In *My First Kafka*, storyteller Matthue Roth and artist Rohan Daniel Eason adapt three Kafka stories into startling, creepy, fun stories for all ages. With *My First Kafka*, the master storyteller takes his rightful place alongside Maurice Sendak, Edward Gorey, and Lemony Snicket as a literary giant for all ages.

Book Information

Age Range: 1 - 16 years

Hardcover: 32 pages

Publisher: One Peace Books (June 15, 2013)

Language: English

ISBN-10: 1935548255

ISBN-13: 978-1935548256

Product Dimensions: 8 x 1 x 10 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 22 customer reviews

Best Sellers Rank: #488,307 in Books (See Top 100 in Books) #134 in Books > Children's Books > Literature & Fiction > Religious Fiction > Jewish #671 in Books > Children's Books > Animals > Bugs & Spiders #2874 in Books > Children's Books > Biographies

Customer Reviews

"Matthue Roth continues to astound with his brilliance and novelty. Everything he touches turns to mystical and delightful artistic gold. Fearless, funny, and fantastically fantastical. The graceful and stunning illustrations combined with his sweet, delicious text make this First Kafka the best Kafka." - Mayim Bialik, Ph.D., actress, *The Big Bang Theory*"Matthue Roth is the kind of person you move to San Francisco to meet." -- Kirk Read, *How I Learned to Snap*

Matthue Roth is a writer and video game designer. His first novel, *Never Mind the Goldbergs*, was nominated as an ALA Best Book and named a Best Book by the New York Public Library. He co-produced the irreverent animated Bible series *G-dcast*, and his screenplay *1/20* was produced as a feature film. He lives in Brooklyn with his wife, the chef Itta Roth, and their children, and he keeps a secret diary at www.matthue.com. Rohan Daniel Eason studied Fine Art Painting in Kingston, London in 2000. On graduating he turned to fashion, creating fabric prints and concepts

for Italian designer, Annette Olivieri. Rohan creates images for editorial media, publishing, and advertising. He is the illustrator of Geoff Cox's Anna and the Witch's Bottle and James Palumbo's Tancredi. Rohan was featured on the front cover of Design Week, August 2009 and was included in The Artisan, a Thames and Hudson publication by Olivier Dupont, on the top 100 new artists and makers in the world. Rohan presently lives in London, England.

Who am I kidding? I didn't think a kid turning 3 would be crazy for Kafka. This kid's book is a great one for the intellectual parents in your life. Sedate the kid in front of the TV with Spongebob blasting and read yourself this beautiful book. Look around and the shattered remains of your life and fall into a beautifully illustrated pit of existential despair.

Or for adults to enjoy! I bought it as one of the Christmas gifts for friends who have two small children. The adults are avid readers raising two more avid readers. They are quirky and I knew they would enjoy and cherish such a unique book. A good buy for anyone who enjoys unusual books.

It is beautiful also. I have always thought of Kafka's works as being beyond adequate visual capture. This artist has been inspired by the writer he illustrates.

You know how when you read The Metamorphosis, you thought it was creepy and odd and you pretended to get the existential import? It's still like that. At least, now it is shorter, and has great illustrations? My 4 year old is not enlightened, and we both think it's pretty gross. But what fun to open on Xmas!

I bought this for a friend's baby shower, and read it before giving it to her. I loved it, and so did she and the dad to be! What better time than a baby shower to be reminded that metamorphosis can be a wonderful thing!

The illustrations are gorgeous. The text leaves a lot to be desired.

My granddaughter loved this book. I know very little about Kafka, but this book is genius. The illustrations and stories are very nicely done, and interesting for the children and the adults, also.

Clever, but it bugged my nine year old, even scared her somewhat. It needs a rework to achieve child-level surrealism.

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